



Comune di Bolzano
Stadtgemeinde Bozen



Città di Nova
Milanese

*8th Edition of
La Memoria in Rassegna*

Memory: the urgency to have it

Video films about Resistance, Deportation and Liberation in Europe

PARTICIPATION RULES

1. – The initiative *La Memoria in Rassegna (Memory: the urgency to have it)* is promoted by the City of Bolzano and the City of Nova Milanese.
2. – The topics of the initiative are Resistance, Deportation and Liberation in Europe in the period of World War II.
3. – The 8th edition of the biannual initiative *La Memoria in Rassegna (Memory: the urgency to have it)* will take place in Bolzano and in Nova Milanese in the spring 2011.
4. – The goal of the initiative is:
 - the systematic collection of the videoproductions concerning the indicated topics;
 - the enhancement of the **Audiovisual Archives of the Memory** with seat in the Historical Archives of the City of Bolzano and the Library of the City of Nova Milanese;
 - the online publication of spots of the sent videoproductions on the official web page of the Municipality of Bolzano.
5. – The participation to the 8th edition of the initiative is free and subordinated to the sending of n. 2 copies of every videoproduction together with the enclosed confirmation and participation ticket completely filled out in its parts **within 25th March 2011** to the following address:

***La Memoria in Rassegna
City of Bolzano – Archivio Storico
Via Portici 30 – 39100 Bolzano (Italy)***
6. – All the institutes, museums, institutions, associations, organizations, schools of every kind and degree and private people, which have produced amateur or professional, one-theme or documentary videoproductions concerning the indicated topics, whether they are published or not, in all the European languages are allowed to take part in the initiative.
7. – Videoproductions only on support DVD and/or on support VHS (PAL/SECAM) are accepted for the initiative.
8. – The videoproductions that are sent for the initiative are not returned.
9. – The authors entitle the two organizing institutions to project and to publish online their works also just in parts.
10. – The videoproductions are sent on total risk of the sender. The two organizing institutions are not responsible of losses, delays for accidental causes or damages provoked by thirds to the sent videoproductions.
11. – The videoproductions are subjected to the laws in matter of public projection. The authors are responsible of the contents of their productions.

Organisation:

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