

What happens next? Reading group in English

Short stories 2016-2020

Theme: Family relationships (2016/2017)

Husband and wife

Roald Dahl, "The way up to heaven" and "Lamb to the slaughter" (from: *The best of Roald Dahl*, Penguin, 1984)

Brother and sister

Joyce Carol Oates, "Fossil-Figures" and Carolyn Parkhurst, "Unwell" (from: *Stories : all-new tales*, Harper Collins Publishers, 2010)

Father and daughter

Zoe Heller, "My father's girlfriends" and Sabine Durrant, "At sea" (from: *Truth or dare*, PacMacmillan, 2012)

Fathers and sons

Nick Hornby, "Danny in the car" and Jon Ronson, "A fantastic life" (from: *Truth or dare*, PacMacmillan, 2012)

African authors (2017)

From: *The Granta Book of the African Short Story*, edited by Helon Habila, Granta books, 2012:

Chimamanda Ngozi Adichie, "The Arrangers of Marriage"

Fatou Diome, "Préférence Nationale"

Brian Chikwava, "Dancing to the jazz goblin and his Rhythm"

Olufemi Terry, "Stickfighting days"

Uwem Akpan, "An ex-mas feast"

Mansoura Ez-Eldin, "Faeries of the Nile"

From: *Water: new short fiction from Africa*, New international, 2015:

Fred Khumalo, "Water no get enemy"

Chido Muchemwa, "Finding Mermaids"

Women & Literature (2017/2018)

Margaret Atwood, "Moral disorder" and "The art of cooking and serving" (from: *Moral disorder*, Virago, 2007)

Lucia Berlin, "Stars and saints" (from: *A manual for cleaning women*, Picador, 2015)

Jennifer Egan, "The stylist" (from: *Emerald city and other stories*, Corsair, 2012)

Chimamanda Ngozi Adichie, "The thing around your neck" (from: *The thing around your neck*, Anchor books, 2010)

Jhumpa Lahiri, "A temporary matter" (from: *Interpreter of maladies*, Mariner books, 1999).

Alice Munro: "Comfort" (from: *Hateship, friendship, courtship, loveship, marriage*, Vintage, 2001)

Food in literature (2018)

Mark Haddon, "The island" (from: *The pier falls and other stories*, Jonathan Cape, 2016)

Frank Kafka, "A hunger artist" (from: *That glimpse of truth: 100 of the finest short stories ever written*, Head of Zeus, 2014)

Roald Dahl, "Taste" (from: *The best of Roald Dahl*, Penguin, 1984)

Jhumpa Lahiri, "When Mr. Pirzada came to dine" (from: *Interpreter of maladies*, Mariner books, 1999)

From: *Cooked up*, new Internationalist, 2015:

Krys Lee, "Fat"

Pippa Goldschmidt, "Potato pancakes"

Mukoma Wa Ngugi, "Walking the wok"

Roy Kelsey, "How things end"

Chitra Banerjee Divakaruni, "Mrs Dutta writes a letter"

American literature (2018/2019)

From: *The Vintage book of contemporary American short stories*, Vintage, 1994:

Scott Bradfield, "The darling"

Richard Ford, "Rock springs"

Stuart Dybek, "Chopin in winter"

Raymond Carver, "Cathedral"

Amy Tan, "Rules of the game"

From: *The best American short stories 2017*, Mariner books, 2017:

Chad B. Anderson, "Maidencane"

Eric Puchner, "Last day on earth"

O. Henry Prize (2019)

From: *The O. Henry Prize stories 2016*, Anchor books, 2016:

Frederic Tuten, "Winter, 1965"

Elizabeth Genovise, "Irises"

From: *The O. Henry Prize stories 2017*, Anchor books, 2017:

Tahmima Anam, "Garments"

"Lesley Nneka Arimah, "Glory"

From: *The O. Henry Prize stories 2018*, Anchor books, 2018:

Michael Parker, "Stop 'n' go"

Tristan Hughes, "Up here"

Michael Powers, "More or less like a man"
Stephanie A. Vega, "We keep them anyway"
Marjorie Celona, "Counterblast"
Fiona McFarlane, "Buttony"

Alice Munro (2019/2020)

From: *Dear life*, Vintage, 2013:

"Gravel", "Haven", "The Eye", "Night", "Voices" and "The sight of the lake"